



CTH

CORY THOMAS HUTCHESON

TEACHING PHILOSOPHY

My best teachers were often the ones that asked the most of me; consequently, I ask much of my students. I believe that students should be responsible for what they learn, and should understand their relationship with education as one of stewardship and cultivation. My approach to teaching is to offer material for discourse, in the form of primary and critical sources, and frame those materials in the context of actionable real-world problems. I believe in flexibility, and I ask students to synthesize information in creative ways, to express their ideas clearly and with intellectual vigor. Project-based work is a primary feature of my classroom. Classes depend upon students living up to the expectations of *encounter* and *engagement*, and I encourage my classes to develop a ‘voice’ for their scholarship and study.

I believe that by having high expectations of one another, and by remaining engaged with creative, scholarly work, students will achieve something truly spectacular: an education.

ACADEMIC EXPERIENCE

LECTURER • PENNSYLVANIA STATE UNIVERSITY (HARRISBURG) • 2015-2018

- American Studies 140Y: Religion in American Thought & Culture (Spring 2015)
- American Studies 100.3: Introduction to American Studies-Foodways (Fall 2015)
- American Studies 105: Folklife & Popular Culture (Spring 2017; Fall 2017-Online; Spring 2018-Online)
- American Studies 196: Introduction to American Folklore (Spring 2016; Fall 2016; Spring 2017)
- American Studies 491: Themes & Eras in American History (Summer 2017-Online; Summer 2018-Online)
- English 15S: Composition & Rhetoric (Fall 2016)
- English 83S: English through Popular Culture & Folklore (Fall 2017)
- Communication Arts & Sciences 100: Public Speaking (Spring 2017; Spring 2018)

EDUCATION

PH.D. • 2014-18 • PENNSYLVANIA STATE UNIVERSITY (HARRISBURG)

- Degree in American Studies, emphases in Folklore and Ethnography/Ethnicity and Religion
- Graduate Certificate in Folklore and Ethnography
- Dissertation: “Christmas Monsters: An Ethnographic Study of the Philadelphia *Parade of Spirits*”



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PUBLICATIONS

- ❖ Chapter: Domestic and Automotive Folklife. *Oxford Handbook of American Folklore and Folklife Studies*, Simon Bronner, ed. Oxford: Oxford University Press. Forthcoming (2019).
- ❖ “Book Review: The Spirits of Crossbones Graveyard: Time, Ritual, and Sexual Commerce in London, by Sondra L. Hausner.” *Western Folklore*. v.77 no.1 (Western States Folklore Society, Winter 2018).
- ❖ “Book Review: Voodoo and Power: The Politics of Religion in New Orleans, 1881-1940, by Kodi A. Roberts.” *New Directions in Folklore* (Indiana Univ. Press, Vol. 15, No.1/2, 2018).
- ❖ “Christmas Monsters: The Rise & Meanings of the Philadelphia Krampuslauf.” *Contemporary Legend*. Winter 2017.
- ❖ “Book Review: The Krampus and the Old, Dark Christmas: Roots and Rebirth of the Folkloric Devil, by Al Ridenour.” *Western Folklore*. v.76 no.3 (Western States Folklore Society, Summer 2017).

EDUCATION (CONT'D)

- M.A. • 2013 • UNIVERSITY OF THE SOUTH (SEWANEE)**
 - Degree in English Language & Literature
 - Thesis: “Building Worlds with Both Hands: Cosmography in Twentieth-Century African American Literature”
- B.A.. • 2003 • MIDDLE TENNESSEE STATE UNIVERSITY**
 - Degree in English Language & Literature
 - Secondary specializations in Theatre & Foreign Languages (emphasis in Spanish)

DISTINCTIONS, AWARDS, & SERVICE

- ❖ 2017 – Harold F. Martin Award Graduate Assistant Outstanding Teaching Award
- ❖ 2014-current – *Cultural Analysis: An Interdisciplinary Journal on Folklore & Popular Culture* – Copy Editor
- ❖ 2015-2016 - Center for Pennsylvania Culture Studies – Graduate Assistant
- ❖ 2015-2016 – Pennsylvania State University (Harrisburg) – American Studies Student Association (ASSA) – Vice President
- ❖ 2014-2015 – Pennsylvania State University (Harrisburg) - Graham Fellowship recipient
- ❖ 2014 – Pennsylvania State University (Harrisburg) - Cultural Enrichment Program Assistant
- ❖ 2014 - *The Encyclopedia of American Studies* – Editorial Assistant
- ❖ 2011 – Human Resources Certification Institute (HRCI) – Certification: Professional in Human Resources (PHR)
- ❖ 2005-2007 – Bridge-Linguathec Institute – Certification: Teaching English as a Foreign Language (TEFL)



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PUBLICATIONS (CONT'D)

- ❖ “Finding New Monsters in Old Places: A Review of the Works of Simon J. Bronner through an Age-Intersectional Lens.” *Children’s Folklore Review*. v. 38 (American Folklore Society, 2017).
- ❖ “Book Review: Baba Yaga: The Wild Witch of the East in Russian Fairy Tales, by Sibelan Forrester.” *Marvels and Tales*. v.30 no.2 (Wayne State University Press, 2016).
- ❖ “Book Review: Shadowing the White Man’s Burden: U.S. Imperialism and the Problem of the Color Line, by Gretchen Murphy.” *Journal of American Ethnic History* (Univ. of Illinois Press, Summer 2016).
- ❖ “Domesticating the Ogre: Horror Play and Fatherhood.” *Midwestern Folklore* (Hoosier Folklore Society, Fall 2015).
- ❖ Articles: “Name Lore,” “Old Betty Booker,” “Old Granny Tucker,” “Pata de Gallo,” “Tailypo.” *American Myths, Legends, & Tall Tales: An Encyclopedia of American Folklore*, Christopher R. Fee and Jeffery Webb, eds. (Denver: ABC-CLIO, 2015).

Additional publication history & media experience available upon request

MEDIA EXPERIENCE

- **Co-host: New World Witchery – The Search for American Traditional Witchcraft. Podcast. 2010-current.** (<https://www.newworldwitchery.com>) – This podcast covers the practice of folk magic in North America, incorporating ideas and perspectives from history, folklore, and contemporary practitioners. The show features discussions of relevant topics like hoodoo in the American South, Pennsylvania German pow-wow healing, and magical occupations in folk and fairy tales. Additionally, the hosts interview practitioners, historians, and authors about magical topics found throughout North America.
- **Host: Chasing Foxfire. Podcast. 2016-2018.** (<https://www.chasingfoxfire.com>) – This podcast focused on the ways that American folklore intersected with other aspects of American culture, including medicine, history, nature, and literature. Discussions of Brer Rabbit led to the La Brea tar pits, and the tale of George Washington’s cherry tree incident led to discussions of seances in the White House. Experts provided insights into the interesting places that folklore and other fields overlap.
- **Interview: “NDiF Leadership Series: Cory T. Hutcheson, Ph.D.”** *New Directions in Folklore* (blog). 14 June 2018. (<https://ndif.wordpress.com/2018/06/14/ndif-leadership-series-cory-t-hutcheson-phd-audio/>)
- **Interview: “DatC #63: Witchcraft and Krampus with Cory Hutcheson.”** *Down at the Crossroads* (podcast). 22 December 2015. (<http://www.infinite-beyond.com/datc-063-witchcraft-and-krampus-with-cory-hutcheson/>)



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